

poetic YOUTH

Lesson 4: Rhyming

Learning Objectives: Help students creatively interact with language using rhyme and encourage students to think of language in a different and unique way.

Supplies: Copies of “The Jabberwocky” by Lewis Carroll

Warm-Up: Hand out copies of “Jabberwocky” to each student and take turns reading the stanzas aloud. Afterwards, ask each student to choose their three favorite words.

Length: 15-20 minutes

Writing Exercise 1: After reading and discussing “Jabberwocky,” separate kids into groups. Label groups either nouns or adjectives. (In the past, verbs have been trickier than the other two categories). Give each group a couple of words (nouns for the nouns group and adjectives for the adjectives group). Ask each group to make up a different word for the words they are given, based on sound or description. For example, a bird might be a “flapflap” or a “tiny plane,” and a beach might be a “splishsplash” or “the great surf.” A facilitator will help each group brainstorm ideas. Encourage silliness.

Length: 15 minutes

Writing Exercise 2: As a class, use the made-up words to create our own lines of silly poetry. Mix and match the different words from each group to create a four-line stanza.

Length: 15 minutes