

poetic YOUTH

Lesson 6: Performance Poetry

Objective: Explore poetry as a performative art

Length of Session: 60 minutes

Supplies: Writing Supplies, Blank Printer Paper

Opening: Stand in a circle and think of a word that sums up their day. One facilitator will start and say their word making eye contact with another student. The student look at another student and say their word, continuing until all students have gone.

Length: 5 minutes

Warm Up: Slot a few minutes to finish revisions. Hand out blank (i.e. printer paper) and ask the students to transcribe the final copy of their poems, adding artwork if they want to.

Length: 15 minutes

Writing Exercise: “Formal” presentation of poem to the class. Students will stand in front of the class and deliver their poems to the audience. Before this, have students literally shake off the “jitters”, going over some presentation techniques and ways to calm down.

Length: 20 minutes

Closing: Gather in a circle and say, “I am [name] and I am a poet.” Also, state one thing they have taken away from the workshop. The facilitators each write a short poem about their experience, thanking the students.

Length: 10 minutes

Length: 20-25 minutes

Closing: Gather in a circle and have the students share (if finished) their newly revised poem(s).

Length: 5-10 minutes